

# YOUNG WRITERS PROGRAMME

 **MICHAEL KING**  
Writers Centre

writerscentre.org.nz

## Creative Nonfiction

# Register for **The Saturday Session** **Master Class with Paula Morris**

**Saturday 14 September**

**10am-1pm**

**St Cuthbert's College**

**122 Market Road, Epsom, Auckland**

Students Y11-Y13 and Alumni may enroll now by emailing Ros and Jo: [youngwriters@writerscentre.org.nz](mailto:youngwriters@writerscentre.org.nz)

**First come, first served! 25 places.**

We will email you back to confirm you place and details of the day.

### About the Tutors/Coordinators

Ros Ali and Jo Emenev are experienced teachers of English Language, Literature and Creative Writing. They coordinate the Young Writers Programme, facilitate the delivery of its content, and edit its annual literary journal, *Signals*, carrying on the work of the late Dame Chris Cole Catley who founded the YWP in 2008.

Please send all questions Ros and Jo: [youngwriters@writerscentre.org.nz](mailto:youngwriters@writerscentre.org.nz)

**Submissions to *Signals* open**

**6 September and close 14 October**

**[youngwriters@writerscentre.org.nz](mailto:youngwriters@writerscentre.org.nz)**



### Paula Morris

Paula Morris (Ngāti Wai, Ngāti Whātua) has recently returned from Menton, where she was the 2018 Katherine Mansfield Fellow.

Paula is Associate Professor of English and Drama at the University of Auckland, where she teaches Master of Creative Writing and Creative Prose papers.

She is an internationally renowned novelist, essayist, editor and academic. Her novel *Rangatira* (Penguin, 2011) won the fiction categories at the 2012 New Zealand Post Book Awards and Nga Kupu Ora Maori Book Awards. The title story of *False River* (Penguin NZ, 2017), was a finalist in the 2015 Sunday Times EFG Short Story Award, the world's richest short-story prize. Paula *always* has a lot to teach young writers, and *always* with humour and energy. We are very lucky to offer this Saturday class to 25 students.